

Shannon Litzenberger (she/her) is an award-winning dance artist, embodiment facilitator and experienced cultural leader working at the intersection of art, ideas and transformational change.

As a dancer and performance maker, her work explores our relationship to land, the politics of belonging, and the forgotten wisdom of the body. She collaborates frequently with the wind in the leaves collective and has been an invited resident artist at Soulpepper Theatre, Toronto Dance Theatre, Harbourfront Centre, Atlantic Ballet Theatre, Banff Centre, the Remai Modern, and the Gros Morne Summer Music Festival.

As a skilled freelance strategist, programmer, leadership developer, policy thinker and embodiment facilitator, she works with leading organizations in the arts, academia, and the corporate sector. She is currently a Program Associate with the Cultural Pluralism in the Arts Movement; a guest facilitator at the Ivey Business School; and a Chalmers Fellow, exploring the relationship between embodiment, leadership and social change. Her essay *Why We Need Artists Right Now* was featured in the May 2022 Issue of *The Philanthropist*. www.shannonlitzenger.com