



## Shannon Litzenberger Contemporary Dance PRODUCTION SUMMARY

As of: October 2022 The following represent the basic requirements for Shannon Litzenberger Contemporary Dance's (the COMPANY's) production of

### WORLD AFTER DARK

1. World After Dark is an ensemble performance with 6 (six) dancers and a video designer. The COMPANY travels with a minimum of 10 (ten) individuals including 1 (one) director/choreographer, 6 (six) dancers, 1 (one) video designer, 1 (one) lighting designer and 1 (one) stage manager.
2. World After Dark has a running time of approximately 65 minutes, no intermission.
3. Minimum dimensions of the playing area are: 30' wide, 25' deep - measured from the proscenium line (edge of audience in a studio setting) to the cyclorama. The grid height must be a minimum of 14' to facilitate simple projection elements, or a minimum of 25' to include floor projection and responsive video tracking design elements.
4. Dancers enter and exit the space throughout the duration of the piece using upstage, midstage and downstage wings.
5. The performance requires the use of a white or grey dance floor to cover the playing space (minimum 30'x25') and will be used as a projection surface.  
A black dance floor can be used if not including floor projection elements.
6. Basic elements of projection include:
  - The performance space/venue must have the ability to project a full screen image on the back wall/white cyc with black scrim US of the playing space. The COMPANY travels with a 12' high x 26' wide white cyc that can be hung upstage of the playing space if the venue does not have a cyclorama. The COMPANY may also bring its own projectors if the venue cannot supply them. Projection requirements for full (cyc and floor projection) include:
    - 2 x 8000 lumens projectors with wide angle lens (0.38 to 0.8 lens) \*if available
    - Minimum grid height (for floor projections) 25'
    - Minimum throw distance for back wall projections (front projection) 40'
    - Hanging hardware for floor projector - projector hung from centre stage grid - angled down to project on stage floor
    - Hanging gear for front projection - positioned near the booth or furthest distance possible from the stage
    - 2 x HDMI to CAT5 sender / receiver with cable lengths of 100' each
    - 1 3x5 table and chair for PC computer tower, and 13' laptop
    - 1 flatscreen computer monitor 15' - with HDMI input
    - 1 HDMI cable 6'

*For any questions regarding video projection, please contact Elysha Poirier @ [elysha.poirier@gmail.com](mailto:elysha.poirier@gmail.com) or at 438-886-9894.*

7. The sound for the performance, as well as the projected visuals, will be played through the COMPANY's computer system (QLab), which will be operated by the Stage Manager. This performance requires the ability to hook up to the venue's sound system via 1/8" stereo connection (headphone jack) and a projector via VGA cable.

- The performance requires the use of a multi-channel sound system, onstage monitoring for dancers, one wireless Lavalier microphone for one onstage dancer and one SM 57 microphone for an offstage announcer.
- The Stage Manager must have the ability to mute and unmute the on and offstage microphones during the performance from her calling position.
- The COMPANY will supply a Qlab multichannel playback kit for use with the venue's sound system.

*For any questions regarding sound, please contact John Gzowski @ [johngzowski@me.com](mailto:johngzowski@me.com) or at 416-602-6037.*

8. The venue must be able to supply a minimum of 30 lighting instruments, or however many instruments are necessary to adequately light the performance area. These fixtures must all be in good working order and have the ability to be refocused and shuttered as per the lighting design. The venue must supply a programmable lighting console preferably running on an EOS platform. Lighting cues will be called by the stage manager. The World After Dark lighting design requires at least 6x 6' booms (3 SL, 3 SR). The COMPANY requests an accurate inventory of the number of floor float bases that can be provided by the venue. A lighting inventory compatible with the inventory of the original design would be ideal. Inventory used in the past included the following:

- 12x ETC source 4 pars MFL
- 14x NSI 5/50 colortran 30°
- 4x NSI 5/50 colortran 40°
- 13x ETC source 4 26° @575w
- 10x ETC source 4 36° @575w
- 30x ETC source 4 50° @575w
- 6x Altman 1k Fresnels (on floor stands)
- 3x I-cues and DMX irises (or comparable moving/smart fixtures)
- 8x 6'+ booms
- 1x floor mounted work light

The Current Show file was recorded on an ETC Ion.

*For any questions regarding set or lighting, please contact Ken MacKenzie @ [mrbigshot@me.com](mailto:mrbigshot@me.com) or at 647-835-6023.*

9. The VENUE is to provide a Technical Director for the venue who is familiar with the theatre space and equipment. This person shall be available for the full duration of time the COMPANY occupies the theatre.
10. The production requires a minimum of two 12.5 hour days minimum preceding the performance day in the space preceding the performance for the purpose of: mounting scenery and any masking; hanging specials, gelling and focusing lighting equipment; setting lighting cues; hanging and focusing 2 (two) projectors, projection mapping and testing interactivity ; and technical rehearsal for the COMPANY. This is subject to change per venue, and is also dependent on how the grid is accessed (via lift or ladders) and how many people can access the grid at the same time.

If these minimum hours for tech and install are not possible, the production and VENUE may enter a revised agreement where the production will be modified to feature back wall projections only. Still, this scenario would require 1 (one) full day (12.5hrs) of technical integration and install with a revised lighting plot and projection design that is tailored to support back wall projection. No floor projections will be possible.

11. Technical drawings of the playing space and photographs of the venue should be sent as soon as possible so that the COMPANY can determine how much technical set up time and what extra equipment will be required to adequately mount the show for performance.

**If you have any questions regarding this rider, please contact the Shannon Litzenberger at: Phone: 647-271-6354 e-mail: [shannonlitz@me.com](mailto:shannonlitz@me.com) | [www.worldafterdark.com](http://www.worldafterdark.com)**