

HOMEbody

lessons in prairie living...

www.homebodydance.ca

"...beautifully conceived and eloquently brought to fruition...HOMEbody should travel the country to big cities and small, because it's Canadian to its roots."

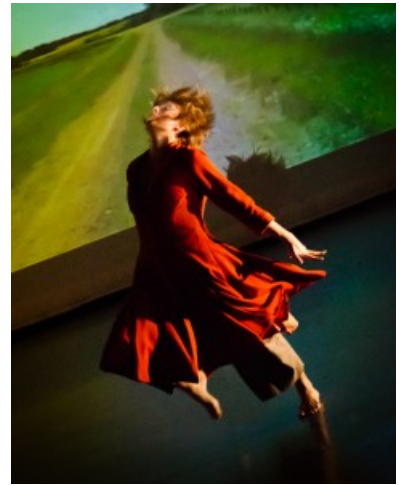
-Paula Citron, paulacitron.ca

"Full of evocative images of lives lived on the Saskatchewan prairies. Simultaneously thoughtful and thought-provoking...inventive and playful...poignant and timeless."

-Bridget Cauthery, The Dance Current

"...a touching image about the journey from rural youth to big city living and how where you come from will always be a part of who you are."

-Candice Irwin, Mooney on Theatre



Concept, Choreography and Performance:
Shannon Litzenberger

Director and Artistic Advisor: **Marie-Josée Chartier**

Lighting Designer: **Kimberly Purtell**

Set and Costume Designer: **Lindsay Anne Black**

Sound Designer: **Miquelon Rodriguez**

Writer: **Lindsay Zier-Vogel**

Video Images and Editing: **Jef Mallory / Mike Rollo**

Production and Stage Manager: **Marianna Rosato**

Production Assistant: **Jordana Deveau**

Video Consulting: **Mikael Kangas**

WATCH FULL PRODUCTION: <https://vimeo.com/52871422>

About HOMEbody

"HOMEbody is an exploration of identity, belonging and place through the lens of my own experience growing up on a Saskatchewan farm and later moving to the largest city in the country – Toronto. While my family's farm is nearing its centennial anniversary, the property to the north and south of our home quarter has long been vacated, the houses left abandoned – decaying monuments of their pioneering roots. These homes represent not only an abandonment of place, but also characterize the mass exodus of my generation from rural life. HOMEbody is both an intimate portrait of my childhood prairie home and a tribute to the importance of where we come from."

- Shannon Litzenberger



Education and Outreach

In January of 2012, HOMEbody collaborators Marie-Josée Chartier, Lindsay Zier-Vogel, Jef Mallory and I traveled to Yorkton, Saskatchewan to continue developing HOMEbody as the first-ever artists-in-residence at the Anne Portnuff Theatre. In tandem with the development of HOMEbody, we animated a unique creative process for Grade 10 and 11 drama students at the Yorkton Regional High School – guiding them through the creation of their own performance pieces that integrate a variety of artistic mediums including dance, theatre, music, and text. Our three weeks culminated with a public performance where the students, my collaborators, and I presented our work. In this brief mini-documentary, the students reflect on their experience.



WATCH EDUCATION TESTIMONIALS: <https://vimeo.com/42719053>

What Audiences Said...

"Beautiful, thought-provoking, funny and original." -Kim Zwolinski, Regina, SK

"...absolutely delightful – simple, stylish and elegant!" -Rosslyn Jacob Edwards, Toronto, ON

"...evocative, moving and creative." -Sandy Houston, Toronto, ON

"A delightful, insightful, inspired and moving (no pun intended) dance piece that subtly tugs on many of the heart strings that remind us of home. Beautiful staging and refreshingly original use of video, brilliantly incorporated into the dance." - John Van Burek, Toronto, ON

"I thoroughly enjoyed the show. Everything about it was great! The words were poetic, the lighting was amazing, and the set was used so effectively and dramatically." -Nathan Payne, Toronto, ON

